



Kehelland  
Village  
School

## Subject Rolling Programme - MUSIC

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<b>Reception (24-25)</b>	<i>Exploring Sound</i> <i>Celebration Music</i>	<i>Music and Movement</i> <i>Musical Stories</i>	<i>Transport</i> <i>Big Band</i>
<b>Reception (25-26)</b>	<i>As above</i>	<i>As above</i>	<i>As above</i>
<b>Year 1/2 (24-25)</b>	<i>Keeping the Pulse – My favourite things</i> <i>Tempo- Snail and Mouse</i>	<i>Dynamics- Seaside</i> <i>Sound patterns- Fairytales</i>	<i>Pitch- Superheroes</i> <i>Musical symbols- Under the sea</i>
<b>Year 1/2 (25-26)</b>	<i>Call and response- Animals</i> <i>Instruments- Storytelling</i>	<i>Singing- On this island</i> <i>Contrasting dynamics- Space</i>	<i>Structure- Myths and Legends</i> <i>Pitch- Musical Me</i>
<b>Year 3/4 (24-25)</b>	<i>Developing singing techniques- The Vikings</i> <i>Body and tuned percussion- Rainforests</i>	<i>Pentatonic melodies and composition- Chinese New Year</i> <i>Jazz- Ragtime music</i>	<i>Brass lessons for Y3</i> <i>South Africa – Y4</i> <i>End of year performance</i>
<b>Year 3/4 (25-26)</b>	<i>Changes in pitch tempo and dynamics- Rivers</i> <i>Samba and carnival sounds and instruments- South America</i>	<i>Rock and Roll</i> <i>Adapting and transposing motifs- Romans</i>	<i>Brass lessons for Y3</i> <i>Caribbean- Year 4</i> <i>End of year performance</i>
<b>Year 5/6 (24-25)</b>	<i>Composition notation- Ancient Egypt</i> <i>Film music</i>	<i>Composition to represent Holi</i> <i>Baroque</i>	<i>Musical theatre</i> <i>End of year performance</i>
<b>Year 5/6 (25-26)</b>	<i>Dynamics, pitch and texture- Fingal's Cave</i> <i>Songs of World War 2</i>	<i>Blues</i> <i>South and West Africa</i>	<i>Looping and remixing- structure</i> <i>End of year performance</i>