

Early Years Foundation Stage Curriculum- Reception Year



The EYFS curriculum has been planned as a two year rolling programme of two or three thematic areas per term. This allows the Reception children’s learning to dovetail with the foundation subject learning of the Y1 and Y2 children in the class, giving the class a sense of cohesion and unified purpose. (Please refer to our Guiding Light Curriculum to see further details of our KS1 learning). During the Reception Year, the children will explore the topic areas through practical activities which are appropriate to their developmental level and to their interests. They will revisit the same themes in Year 2, exploring them in subject specific lessons to a deeper level of skill and understanding.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>THEME Year A Toys</p> <p>Understanding the World Past and Present</p> <ul style="list-style-type: none"> • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. 	<p>THEME Year A Mining, Farming and Fishing</p> <p>Understanding the World Past and Present</p> <ul style="list-style-type: none"> • Talk about the lives of the people around them and their roles in society. 	<p>THEME Year A Kings, queens and castles</p> <p>Understanding the World Past and Present</p> <ul style="list-style-type: none"> • Understand the past through settings, characters and events encountered in books read in class and storytelling. 	<p>THEME Year A Where we live</p> <p>Understanding the World People. Culture and Communities</p> <ul style="list-style-type: none"> • Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. 	<p>THEME Year A Growing Plants</p> <p>Understanding the World The Natural World</p> <ul style="list-style-type: none"> • Explore the natural world around them, making observations and drawing pictures of animals and plants. • Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 	<p>THEME Year A At the seaside</p> <p>Understanding the World The Natural World</p> <ul style="list-style-type: none"> • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. <p>People, Culture and Communities</p> <ul style="list-style-type: none"> • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps. <p>Past and Present</p> <ul style="list-style-type: none"> • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

<p>TEXTS Year A Traction Man by Mini Grey Lost in the Toy Museum by David Lucas</p>	<p>TEXTS Year A We're Going on a Bear Hunt by Michael Rosen The Mousehole Cat by Antonia Barber</p>	<p>TEXTS Year A Sleeping Beauty by Ursula Jones How to catch a dragon by Caryl Hart Into the Castle by June Crebbin</p>	<p>TEXTS Year A Hermelin by Mini Grey The Queens's Handbag by Steve Anthony</p>	<p>TEXTS Year A Jack and the Beanstalk Oliver's Vegetables by Vivian French</p>	<p>TEXTS Year A Seaside poems Sharing a Shell by Julia Donaldson One World by Michael Foreman</p>
<p>THEME Year B Creepy Crawlies</p> <p>Understanding the World The Natural World • Explore the natural world around them, making observations and drawing pictures of animals.</p> <p>Now and Then</p> <p>Understanding the World Past and Present • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. • Understand the past through settings, characters and events encountered in books read in class and storytelling.</p>	<p>THEME Year B Around the World- Mexico</p> <p>Understanding the World People, Culture and Communities • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</p>	<p>THEME Year B Homes and Houses</p> <p>Understanding the World People, Culture and Communities</p> <p>People Who Help Us</p> <p>Understanding the World Past and Present • Talk about the lives of the people around them and their roles in society.</p>	<p>THEME Year B Villages and cities</p> <p>Understanding the World People, Culture and Communities • Know some similarities and differences between different cultural communities in this country, drawing on their experiences and what has been read in class.</p>	<p>THEME Year B Growing Plants</p> <p>Understanding the World The Natural World • Explore the natural world around them, making observations and drawing pictures of plants. • Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter</p> <p>Where we live</p> <p>Understanding the World People. Culture and Communities • Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</p>	<p>THEME Year B Exploring sea, space and land</p> <p>Understanding the World The Natural World • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</p> <p>Past and Present • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</p>
<p>TEXTS Year B The Very Hungry Caterpillar by Eric Carle Peepo by Janet and Allan Ahlberg</p>	<p>TEXTS Year B Off We Go to Mexico by Laurie Krebs The Tiger Who Came To Tea by Judith Kerr The Crayons' Christmas by Drew Daywalt</p>	<p>TEXTS Year B The Three Little Pigs Zog and the Flying Doctors by Julia Donaldson</p>	<p>TEXTS Year B The Queen's Hat by Steve Anthony Katie in London by James Mayhew</p>	<p>TEXTS Year B The Tiny Seed by Eric Carle Ten Seeds by Ruth Brown Soggy the Bear by Phillip Moran The Mermaid of Zennor by Charles Causley</p>	<p>TEXTS Year B Henry the Explorer by Mark Taylor Charles Darwin's Around the World Adventure by Jennifer Thermes Whatever Next by Jill Murphy</p>

Reading RWI Set 1 letter sounds	Reading RWI Set 1 letter sounds.	Reading RWI Set 1 letter sounds and digraphs.	Reading RWI Set 2 letter sounds	Reading RWI Set 2 letter sounds	Reading RWI Set 2 letter sounds +
Writing RWI Writing letters. Building words.	Writing RWI Writing words, simple captions and sentences (linked to class stories).	Writing RWI Writing simple sentences using punctuation (linked to class stories).	Writing RWI Writing simple sentences using punctuation (linked to class stories).	Writing RWI Writing in a variety of genres with increasing independence using punctuation (linked to class stories).	Writing RWI Writing in a variety of genres with increasing independence using punctuation (linked to class stories).
Writing Handwriting Lower case letters. Numbers.	Writing Handwriting Lower case letters. Numbers.	Writing Handwriting Lower case letters. Capital letters. Numbers.	Writing Handwriting Lower case letters. Capital letters. Numbers.	Writing Handwriting Lower case letters. Capital letters. Numbers.	Writing Handwriting Lower case letters. Capital letters. Numbers.
Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 5. Counting to 10 orally forwards and backwards. Number bonds within 5. Ordering numbers 1 to 5 forwards and backwards. Subitising Shape 2D and 3D Pattern Measurement	Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 8. Counting to 10 orally forwards and backwards. Number bonds within 8. Addition One more than Doubling Subitising Shape 2D and 3D Pattern Measurement	Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 10. Counting to 20 orally forwards and backwards. Number bonds within 10. Addition. Subtraction One more than, less than. Doubling Halving /sharing Subitising Shape 2D and 3D Pattern Measurement	Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 12. Counting to 20 orally forwards and backwards. Counting to 30 orally forwards. Number bonds within 10. Addition. Subtraction One more than, less than. Doubling Halving/sharing Odd and even. Subitising Shape 2D and 3D Pattern Measurement inc time	Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 18 Counting to 50 orally forwards. Counting to 20 orally forwards and backwards Number bonds within 10. Addition. Subtraction One more than, less than. Doubling Halving/sharing Odd and even Subitising Shape 2D and 3D Pattern Measurement	Maths NCETM Numberblocks resources. White Rose. Mastering Number resources. Numbers 1 to 20 Counting to 100 orally forwards. Counting to 20 orally forwards and backwards. Number bonds within 10. Addition. Subtraction One more than, less than. Doubling Halving/sharing Odd and even Subitising Shape 2D and 3D Pattern Measurement

<p>Physical Development PE Real PE 1 - Co-ordination, static balance. Orienteering.</p>	<p>Physical Development PE Real PE 2 - Dynamic balance to agility, static balance. Real Gym- Shape and travel.</p>	<p>Physical Development PE Real PE 3 - Dynamic balance, static balance. Real Dance- Shapes, musicality, artistry.</p>	<p>Physical Development PE Real PE 4 - Co-ordination ball skills, counter-balance. Swimming.</p>	<p>Physical Development PE Real PE 5 - Co-ordination sending and receiving. Reaction/response agility. Real Gym- Flight and rotation.</p>	<p>Physical Development PE Real PE 6 - Agility ball chasing. Static balance floorwork. Athletics</p>
<p>Expressive Arts and Design Art Kapow- Marvellous Marks</p>	<p>Expressive Arts and Design Art</p>	<p>Expressive Arts and Design Art Kapow- Painting and Mixed Media</p>	<p>Expressive Arts and Design Art</p>	<p>Expressive Arts and Design Art Kapow- Sculpture and 3D</p>	<p>Expressive Arts and Design Art</p>
<p>Expressive Arts and Design Music Year A Kapow- Pulse and rhythm, All about me. Year B Music Vocabulary – Under the sea</p>	<p>Expressive Arts and Design Music Year A Kapow- Classical music dynamics and tempo. Animals. Year B Timbre and Rhythmic patterns.</p>	<p>Expressive Arts and Design Music Year A Kapow- Musical Me Year B Call and Response- Africa</p>	<p>Expressive Arts and Design Music Year A Kapow- Pitch and tempo. Superheroes. Year B Vocal and Body sounds.</p>	<p>Expressive Arts and Design Music Year A Kapow- On the islands, British songs and sounds. Year B Dynamics, timbre, tempo and motifs.</p>	<p>Expressive Arts and Design Music Year A Kapow- Orchestral instruments.</p>
<p>Knowledge and Understanding of the world Wild Tribe activities Pirates- Treasure hunt The Gruffalo- Animal homes Art using natural materials. Leaf rubbings, collage and prints. Signs of Autumn.</p>	<p>Knowledge and Understanding of the world Wild Tribe activities Stick Man – Making stick characters. Percy the Park keeper – tidying the environment. Den building. Camp fire. Signs of Autumn.</p>	<p>Knowledge and Understanding of the world Wild Tribe activities The Gruffalo’s Child- Shadows, baby animals, tracks. Superworm- measuring, spider webs. Signs of Winter.</p>	<p>Knowledge and Understanding of the world Wild Tribe activities Room on the Broom Animal groups Mud Signs of spring. Seeds and planting. Signs of Spring.</p>	<p>Knowledge and Understanding of the world Wild Tribe activities We’re Going on a Bear Hunt- exploration. Henry the explorer – map making and flag planting. Bug hunt. Signs of Spring/Summer.</p>	<p>Knowledge and Understanding of the world Wild Tribe activities Rainbow flowers- Collecting colours. Flower prints. Floating and sinking. Building waterways. Den building. Camp fire. Signs of Summer.</p>
<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Being special- Where do we belong?</p>	<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Why is Christmas special to Christians?</p>	<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Why is the word God special for Christians?</p>	<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Why is Easter special to Christians?</p>	<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Which places are special and why?</p>	<p>Religious Education Understanding the World People. Culture and Communities • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Which stories are special and why?</p>

Technology Using cameras to capture feelings.	Technology Walkie talkies and audio equipment.	Technology Technology in home and school. Using a computer, keyboard and mouse.	Technology Technology in home and school. Using a computer, keyboard and mouse.	Technology Online safety	Technology Programming beebots.
Personal, social and emotional development Lifewise Planting Our Food. Cities, Towns, Land and Sea. Gentle Hands and Hearts	Personal, social and emotional development Lifewise Taking Good Care of Myself Being Curious Managing Feelings	Personal, social and emotional development Lifewise Sleep The Great Outdoors Trusted Adults	Personal, social and emotional development Lifewise Animals Fire Safety Water Safety	Personal, social and emotional development Lifewise Follow My Lead Making Mistakes Road Safety	Personal, social and emotional development Lifewise Sharing Sounds, Music and Noise Technology

Understanding the World

Past and Present

- Talk about the lives of the people around them and their roles in society. **Year A Autumn 2, Year B Spring 1, Summer 2**
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. **Year A Autumn 1, Year A Summer 1 Year B Autumn 1**
- Understand the past through settings, characters and events encountered in books read in class and storytelling. **Year A Spring 1, Year B Autumn 1**

People, Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. **Year A Spring 2, Year B Summer 1**
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. **Throughout year in RE curriculum**
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps. **Year A Summer 2, Year B Autumn 2**

The Natural World (Also throughout year in Wild Tribe activities)

- Explore the natural world around them, making observations and drawing pictures of animals and plants. **Year A Summer 1, Year B Autumn 1, Summer 1**
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. **Year A Summer 2, Year B Summer 2**
- Understand some important processes and changes in the natural world **Year A Summer 1, Year B Summer 1**