



SUBJECT STRATEGY DOCUMENT 2024-2025

Statement of Intent

At Kehelland Village School, our music curriculum aims to inspire creativity and self expression, encouraging our children on their personal musical journeys, as well as giving them many opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences. Through listening and responding to different musical styles and finding their voices as singers, instrumentalists, performers and composers, our intention is that they become confident, reflective musicians.

“Music is a universal language that embodies one of the highest forms of creativity” (The National Curriculum).

Statement of Implementation

Music Curriculum

At Kehelland Village School, the Music Curriculum is currently delivered using the Kapow scheme of work. Music is taught weekly; written work is recorded in Lighthouse Learning books, whilst performances are recorded with photos and video.

Kapow Primary Music scheme takes a holistic approach to Music, in which the individual strands below are woven together to create engaging and enriching learning experiences.

Performing

Listening

Composing

The history of music

The inter-related dimensions of music

Each five lesson unit combines these strands within a cross curricular topic, designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music- pitch, duration, tempo, timbre, structure, texture and dynamics- and use these expressively in their own improvisations and compositions.

At Kehelland school, the aim of our Music curriculum is to foster pupils who:

Can sing and use their voices individually and in a group

Create and compose music on their own and with others.

Use technology appropriately when composing.

Have opportunities to learn a range of instruments.

Understand and explore how music is created, produced and communicated.

Listen to, review and evaluate how music is created, produced and communicated.

Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions.

Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Baroque, Rock n Roll, Jazz, Blues, Pop, rock etc.

Use and understand musical language and include musical features in their own work.

Make judgements about the quality of music.

Have different opportunities to take part in and watch performances.

Classroom Music

In addition to the children's curriculum lessons, teachers are encouraged to expose children at Kehelland to music throughout the school day. Classical music may be played during transition phases, as well as background music during independent learning to help create a calm but purposeful learning environment.

Singing along to learning songs and videos is a daily occurrence at Kehelland, as children learn through participating in singing and dancing. Children's listening skills are also developed during these activities.

During the Summer Term, all children In Year 3 learn an instrument under the Music Service Trust First Access Scheme. This is usually the trumpet or cornet and the whole class has a weekly lesson with the visiting Brass teacher.

Whole School Music

A Weekly Music assembly takes place on a Thursday morning. The children sing as a whole school, led by the Music Subject Lead. During the assemblies, reference is made to tempo, pitch and dynamics, embedding the children's understanding of the key musical terms. The songs learned may be linked to religious festivals, such as Harvest, Christmas and Easter, to the seasons, to important events or to the virtue of the week. There is a strong focus on the Curriculum Kernewek, with traditional and more modern Cornish songs being learned. Workshops are often organised with the Cornish folk singer Will Keating, in preparation for the St Piran's Day celebrations in March.

Performance

The children in Kehelland are encouraged to start developing the skills of musical performance right from the very start. This an important focus in the Model Music Curriculum (March 2021). Performance allows children to develop-

Musical Confidence:

Build confidence as performers through regular opportunities to sing, play, and perform.

Develop a love of music and a sense of achievement through performance.

Technical Competence:

Improve accuracy in rhythm, pitch, and intonation.

Develop facility in playing tuned and untuned instruments.

Enhance vocal techniques, including breathing control, posture, and vocal warm-ups.

Interpretation:

Develop responsiveness to musical cues and dynamics.

Learn to choose appropriate tempos and phrasing.

Refine expressive qualities in performance.

Performing Qualities:

Enhance presentation and performance communication skills.

Develop an understanding of balance and ensemble playing.

Ensemble Skills:

Learn to listen to and respond to other musicians in an ensemble setting.

Develop skills in reading and following notation, including staff notation, guitar tablature, or chord symbols.

Learn to improvise and compose in a musical context.

Aural and Theoretical Knowledge:

Develop an understanding of musical concepts, such as tempo, dynamics, timbre, and texture.

Learn to identify genres and styles of music.

Develop critical listening skills to analyze and evaluate music.

Engagement and Creativity:

Encourage active participation in musical performance.

Foster creativity through composition and improvisation.

Encourage children to engage with and inquire into the broader role music plays or enjoys in our lives and society

At Christmas, Longships Class (YR/1/2) stage a nativity performance for their families, where singing songs with actions and dancing helps to tell the story. The whole school also presents a yearly Carol Service at St. Martin and St. Meriadoc Church, Camborne, singing a mixture of traditional Christian carols and modern secular songs.

The KS2 children have a wonderful opportunity at the end of the Summer Term to perform a dramatic production, where again singing, actions and dancing are an integral part of the story telling. The most nervous and unconfident children find that they can perform with the support of friends around them, and the musically talented children shine, singing solos and duets.

Throughout the year, the peripatetic teachers showcase their students' learning in performance assemblies. These allow the children learning violin, keyboard, drums, cornet etc. to overcome performance nerves, develop confidence and feel success. The showcases also give the rest of the children at Kehelland the opportunity to watch and listen to live music in action. They can celebrate and be inspired by the success of their peers, and also learn the skills of being a good audience member.

As a school, we aim to give children many different experiences of live music throughout their time with us, with visits to the Hall for Cornwall for the Christmas pantomime and to local theatres such as the Minack Theatre or the Acorn Theatre, Penzance. The children have performed at the Hall for Cornwall and at Trevithick Day with Will Keating.

Individual Music

We are very proud of the variety of individual and group lessons offered at Kehelland Village School, as they build on the skills offered within the curriculum, allowing children to pursue their interests and passions. It has been shown that learning to play a musical instrument is hugely beneficial.

Confidence
Lessons and concerts help children achieve together, boosting everyone's confidence. Knowing they have the support of their bandmates gives children a safe place to try new things.
Wellbeing
Playing an instrument is proven to reduce anxiety and promote emotional wellbeing, which improves overall happiness inside and outside school.
Resilience
As a band, children work together to overcome challenges, problem solve and set their own goals. Creating positive learning behaviours to help them progress at school.
Attainment
Learning to play an instrument improves children's memory , numeracy and literacy, boosting their achievement at school and supporting a lifelong love of learning.
Behaviour
Learning an instrument develops the part of the brain that deals with behaviour regulation and motor skills, improving children's focus and progress in class.
Inclusive
Playing in a band is a great leveller. Everybody starts at the same point regardless of ability, which can have a huge impact on children with special educational needs or those with English as an additional language.

Music lessons are currently offered through these musical bodies:

[CMST - Cornwall Music Service Trust](#)

Strings – Juliet Walshe

Keyboard – Simon Kneebone

Brass- Kirsten Burden

[Home - Rocksteady Music School](#)

Children at Kehelland have the opportunity to join the Rocksteady band taught by an outside agency. Parents can sign their child up for weekly lessons and are informed of their progress and treated to termly performances by the bands. Instruments offered include voice, electric keyboards, drums and bass guitar. We have a large number of children who take part in these lessons on a Wednesday morning.

Statement of Impact

Children at Kehelland have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas upon which they might like to improve. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as achievement, self confidence, interaction with and awareness of others, and self- reflection. Music will also develop an understanding of history and culture, both in relation to students individually, as well as ethnicities across the world. Children are able to enjoy music in as many ways as they chose, either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives. It would be amazing if children continued to show an interest in music and improve their skills after leaving Kehelland, and join many of the musical ensembles on offer at secondary school or in local towns such as brass bands.

The effectiveness of impact will be assessed on the level of the children's engagement and enjoyment in music lessons. Their understanding of musical features will be demonstrated by their ability to compose and perform set pieces. Their ability to know and remember the key features of music will be determined through questioning within the context of discussion and through digital quizzing.