

Music medium term plan Summer 1 Year B

YR Kapow Transport
Week 1 Lesson 1 Exploring different sorts of transport. Listening to transport and non-transport sounds. Using their voices to make sounds for the different types of transport.
Week 2 Lesson 2 Trains Listening to music- dynamics and tempo. Use untuned percussion instruments to show dynamics of train.
Week 3 Lesson 3 Boats Listening to and discussing boat sounds. Listen to boat journey music. Sway to keep pulse.
Week 4 Lesson 4 Cars Interpreting symbols to show a change in speed. Role playing driving a car to show change in tempo. Use traffic light symbols to encourage changes in tempo, starting and stopping.
Week 5 Lesson 5 Transport journey. Interpreting a simple score to show tempo changes.
Week 6 Recap/Showcase
Vocabulary- voice, sounds, tempo, fast, slow, dynamics, soft, quiet, loud, pulse, beat,
Y1/Y2 Kapow Structure- Myths and Legends.
Week 1 Lesson 1 Reading and clapping rhythms. Read and clap a rhythm based on a phrase from a story.
Week 2 Lesson 2 Clapping and writing rhythms. Clap and write rhythms using rests and one and paired half beats based on phrases learnt from a myth.
Week 3 Lesson 3 Structure. Use vocals and instruments to play rhythms, while considering the structure of the music.
Week 4 Lesson 4 Compose with structure. Compose a piece of music with a given structure of rhythmic patterns and create a written score for it.
Week 5 Lesson 5 Rehearse and perform. Rehearse and perform previously prepared compositions, learning to perform as a group and to follow structure accurately.
Week 6 Recap/Showcase
Vocabulary- beat, pulse, steady, rhythm, pattern, notation, symbol, musical structure, rest, silence, myth, legend, half beat, paired half beat, voice, vocals, instruments, instrumental, score, graphic score, section, tempo, speed, fast, slow, backing track, compose, composition, thinking voice, rehearse, practise, perform, performance, audience.
Y3/4 Kapow Caribbean (Mixed Age, Year A)
Week 1 Lesson 1 What is calypso? Understand the main features of calypso music and perform a calypso style song.
Week 2 Lesson 2 What's the story? Improvise a vocal part in the style of a calypso.
Week 3 Lesson 3 Instrumental calypso. Learn about the role of percussion instruments in Trinidad and explore calypso-style rhythms by playing and describing percussion parts.
Week 4 Lesson 4 Calypso quavers. Recognise and perform quavers from staff notation then play them within the context of a calypso song.
Week 5 Lesson 5 Pentatonic calypso.
Week 6 Recap/Showcase
Vocabulary- musical symbols, note, value, crotchets, quavers, paired quavers, minim, semibreve, breve, calypso, calypsonian, harmony, kaiso, improvise, improvisation, syncopated rhythms, time signature, melody, lyrics, crotchet rest, minim rest, verse, chorus, instrument, percussion, tuned, steel pan, sound, tone, timbre, bar, beater, ostinato, repeating pattern, rest, silence, tempo, speed, fast, slow, bass line, pentatonic scale, rehearse, practise, perform, performance, audience.

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Y5/6 Kapow Looping and remixing. Structure.
Week 1 Lesson 1 Body percussion loops. Recap what a loop is and what loops are known as in different genres of music; create a looped rhythm using different parts of the body.
Week 2 Lesson 2 Mixing loops. Explore how sound can be layered using loops. Create music mixes using different loops of music, including beats, effects, melodies and voices.
Week 3 Lesson 3 Learning the original. Learn the original melody of 'Somewhere Over the Rainbow' in preparation for creating a new mix. Play a melody line accurately and fluently.
Week 4 Lesson 4 Looping fragments. Select a section of a tune and perform it as a loop.
Week 5 Lesson 5 Remix. Combine loops to create a final remix of "Somewhere over the rainbow".
Week 6 Recap/Showcase
Vocabulary- structure, pitch, note length, notation, score, loop, riff, ostinato, repetition, section, fragment, club, dance music, layer, body percussion, rhythm, remix, original, scratch, reorder, texture, thick, thin, silence, bar length, octave, melody, percussion, tempo, speed, fast, slow, key, major, minor, symphony, classical, backing rhythm, back beats, sudden, gradual, fade out.