

Longships Class - Year 1 and Year 2

Spring term

Science— Plants. Seasonal changes. History— Kings, Queens and Castles. Geography— Weather and climate

Music— Dynamics— Seaside. Sound patterns— Fairy tales. Computing— Programming. Data and information. Art— Drawing—tell a story. DT— Making puppets.

WOW DAY: Visit to a castle.

SHOWCASE DAY: Musical performance for parents.

Class texts— Sleeping Beauty by Ursula Jones.
How to catch a dragon by Caryl Hart. Hermelin
by Mini Grey

Science - Plants . Seasonal changes.

Plants

- identify and name a variety of common wild and garden plants, including deciduous and evergreen trees

- identify and describe the basic structure of a variety of common flowering plants, including trees

observe and describe how seeds and bulbs grow into mature plants •find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Seasonal changes

- observe changes across the four seasons
- observe and describe weather associated with the seasons and how day length varies.

Computing—Programming. Data and information.

Learn to program a robot. Exploring commands and predicting the outcome of a simple algorithm. Designing their own program to move a robot .

Data and information. Learning to group data. Sorting objects into different groups according to properties and labelling., enabling them to answer questions about data.

Geography— Weather and climate

Learn about the differences between weather and climate. Learn about basic climate zones and the conditions in cold, hot and temperate climate zones. Learn about weather forecasts and the symbols used to display weather. conditions. Learn about various weather instruments before collecting and recording weather data from the school grounds. Analyse the collected data and evaluate the fieldwork they have carried out.

Music -

Dynamics- Seaside. Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.

Sound Patterns— Fairy tales. Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.

History— Kings, Queens and Castles.

Place events and some artefacts on a timeline. Observe or handle some evidence to ask questions about the past. Explain why monarchs built castles and what the consequences of these actions were. Describe changes and historical events. Identify similarities and differences between different castles. Talk about key events of a significant king/ queen or castle.

Physical Education

Real PE Unit 3 Dynamic and static balance. Co-ordination for ball skills. Counter balancing with a partner.

Dance skills— exploring shapes and moving between shapes to create a sequence of movement.

P.S.H.E.

Children will look at, discuss and explore the following themes and what they mean for them :

A Problem Shared is a Problem Halved, Communication, Trust, What makes a family, My growing body, Respecting others, Water Safety.

Art— Drawing—tell a story. DT- Design and make a puppet

Art- Use charcoal to develop a range of mark making techniques. Explore mark making to create textures. Develop observational drawing. Learn how to give characters expressions. Develop illustrations to tell a story.

DT— Design and make a puppet, exploring different ways of joining fabric pieces and embellishing.

Religious Education

Who is Jewish and how do they live? 1.7

Recognise the objects that are special to Jewish people. Understand the importance of the shema prayer and mezuzah. Explore Shabbat ceremony and rituals as a part of Jewish life. Explore idea of Jews as God's chosen people, linking to the stories behind Sukkot and Chanukah.

Why does Easter matter to Christians? 1.5

Recognise that incarnation and salvation are part of the big story of the Christian bible. Become familiar with the story of Holy Week and Easter, linking to the concept of salvation. Understand how Christian beliefs about death and resurrection are shown in their worship at Easter. Explore ideas of sadness and hope.

