

Music medium term plan Summer 1 Year A

YR Kapow Transport
Week 1 Lesson 1 Exploring different sorts of transport. Listening to transport and non-transport sounds. Using their voices to make sounds for the different types of transport.
Week 2 Lesson 2 Trains Listening to music- dynamics and tempo. Use untuned percussion instruments to show dynamics of train.
Week 3 Lesson 3 Boats Listening to and discussing boat sounds. Listen to boat journey music. Sway to keep pulse.
Week 4 Lesson 4 Cars Interpreting symbols to show a change in speed. Role playing driving a car to show change in tempo. Use traffic light symbols to encourage changes in tempo, starting and stopping.
Week 5 Lesson 5 Transport journey. Interpreting a simple score to show tempo changes.
Week 6 Recap/Showcase
Vocabulary- voice, sounds, tempo, fast, slow, dynamics, soft, quiet, loud, pulse, beat,
Y1/Y2 Kapow Pitch Superheroes
Week 1 Lesson 1 Recognising sounds. Identifying low and high pitched sounds. Using whole body and then hand to indicate pitch. Singing lowest and highest note they can.
Week 2 Lesson 2 Pitch patterns. Exploring pitch by creating a two pitch pattern. Finding the highest and lowest notes on a glockenspiel or xylophone. Composing a two pitch pattern for a superhero name.
Week 3 Lesson 3 Changing tempo. Demonstrating tempo changes. Using a three note pitch pattern. Changing tempo to make music more exciting.
Week 4 Lesson 4 Superhero theme tune. Creating a superhero theme tune with variety in pitch and tempo. Children work in groups to create a phrase for their superhero and to then set to music.
Week 5 Lesson 5 Performance. Performing a piece of superhero music showing a change of pitch and tempo. Groups have leader/conductor to start and stop play. Practising their theme tune.
Week 6 Recap/Showcase
Vocabulary- pitch, high, low, pattern, tempo, fast, slow, moderate, theme, tune, performance.
Y3/4 Kapow South Africa
Week 1 Lesson 1 – Introduction to staff notation. Identifying the basic key features of staff notation- treble clef, bass clef, bar lines, spaces, time signature, repeat sign. Listening to African music.
Week 2 Lesson 2- Minims. Recognise and playing minims by ear and from staff notation. Playing a harmonic ostinato- two parts, on tuned percussion instruments (introduction section)
Week 3 Lesson 3- Semibreves. Recognise and play semibreves by ear and from staff notation. Playing the two parts (bridge section).
Week 4 Lesson 4- Crotchets and rests. Call and response rhythm using welly boot stomping and voice.
Week 5 Lesson 5- Gumboot dance. Composing rhythmical patterns for a gumboot dance. Performing an 8 beat rhythm.
Week 6 Recap/Showcase
Vocabulary- music notation, staff notation, tuned percussion, staff / stave, treble clef, bar lines, spaces, crotchet, minim, semibreve, time signature, repeat sign, rest, beater, ostinato, harmonic ostinato, rhythmic ostinato, South Africa, traditional, gumboot dance, rhythm, body percussion,
Y5/6 Kapow Musical Theatre
Week 1 Lesson 1– What is musical theatre? Understanding its history. Identifying key features.
Week 2 Lesson 2 – Character or action song. Identifying character or action songs in well known musicals,
Week 3 Lesson 3 – Create your own musical. Creating a musical theatre scene. Children work in

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groups to plan a storyline and characters, then work on dialogue and lyrics. Practise dance routine.
Week 4 Lesson 4 – Rehearsing my musical. Children practise the different elements of their musical- spoken dialogue, song, instruments, dance, ensuring smooth transitions.
Week 5 Lesson 5 – Performing my musical. Final rehearsal. Performing to each other or to another class.
Week 6 Recap/Showcase
Vocabulary- book musical, juke box musical, rock/hip hop musical, composer, lyricist, musical director, operetta, librettist, lyrics, opera, performer, action song, character song, solo, duet, ensemble, choir, transition, backdrop, props, timbre, rehearse, rehearsal, performance.