

Music medium term plan Autumn 1 Year A

YR Kapow Exploring sounds
Week 1 Lesson 1 Vocal sounds. Explore using voices to make a variety of sounds.
Week 2 Lesson 2 Body sounds. Explore how to use our bodies to make sounds.
Week 3 Lesson 3 Instrumental sounds. Explore the sounds of different instruments.
Week 4 Lesson 4 Environmental sounds. Identify sounds in the environment and differentiate between them.
Week 5 Lesson 5 Nature sounds. Use voices to imitate sounds in nature.
Week 6 Recap/Showcase
Vocabulary- voice, sound, whisper, speaking, high, higher, low, lower, body sounds, rhythm, beat, stomp, instrument, instrumental, tempo, fast, slow, drum, triangle, shaker, tambourine, low, high, pitch, nature, environment, loud, quiet, soft, silence.
Y1/Y2 Kapow Keeping the pulse- My favourite things
Week 1 Lesson 1 Finding the pulse. Demonstrate understanding of pulse using parts of the body.
Week 2 Lesson 2 Singing a sound pattern. Keep a pulse and show a sound pattern, using bodies and voices.
Week 3 Lesson 3 Using a thinking voice. Explore using a thinking voice to show the pulse.
Week 4 Lesson 4 Reading sound patterns. Play short rhythms in time with the pulse.
Week 5 Lesson 5 Practice makes perfect. Demonstrate an understanding of pulse through performance.
Week 6 Recap/Showcase
Vocabulary- pulse, beat, singing voice, speaking voice, thinking voice
Y3/4 Kapow Developing singing technique- The Vikings
Week 1 Lesson 1 – Here come the Vikings. Singing in time with others.
Week 2 Lesson 2- Sing like the Vikings. Singing in time with others.
Week 3 Lesson 3- Viking notation. Recognise simple rhythmic notation by ear and sight.
Week 4 Lesson 4- Viking battle song. Use simple rhythmic notation to compose a Viking battle song.
Week 5 Lesson 5- Perform like a Viking. Perform with confidence and discipline
Week 6 Recap/Showcase
Vocabulary- accuracy, backing track, beat , body percussion, call and response , composition, co-ordinated, crotchet, discipline, duration, melody, in-time, in-tune, dynamics, layer, lyrics, key change, major key, minim, minor key, notation, tempo, part , pulse, quaver, rehearse, rhythm, rhythmic notation, sound effects, stave, notation, tempo, tension, tune, vocal warm-up.
Y5/6 Kapow Composition notation. Ancient Egypt.
Week 1 Lesson 1– Here come the Egyptians. Sing with accuracy, control and expression.
Week 2 Lesson 2 – Hieroglyphic score. Explore and use different forms of notation.
Week 3 Lesson 3 – Play like an Egyptian. Understand note length.
Week 4 Lesson 4 – Pitch pyramids. Read simple pitch notation.
Week 5 Lesson 5 – Egyptian farewell. Use hieroglyphs and stave notation to write a piece of music.
Week 6 Recap/Showcase
Vocabulary- accuracy, backing track, balance, composition, control, crotchet, dotted minim, ensemble, expression, features, fluency, lyrics, minim, minor key, notation, parts, pitch, notation, quaver, repeating, rhythm, semibreve, sheet music, staff notation, stave, structure, tempo, tune. tuned percussion, unison, vocal warm-ups,