

Music medium term plan Spring 2 Year B

YR Kapow Musical Stories
Week 1 Lesson 1 Moving to music. Teddy Bear's Picnic
Week 2 Lesson 2 Storytelling with actions. The Sleeping Princess.
Week 3 Lesson 3 Using instruments to represent actions. We're Going on a Bear Hunt.
Week 4 Lesson 4 Musical story composition. Compose and practise their own composition.
Week 5 Lesson 5 Musical story performance. Practise and perform their own composition.
Week 6 Recap/Showcase
Vocabulary- classical music, dynamics, loud, quiet, musical story, lyrics, melody, character, song, tempo, fast, slow, pitch, high, long, instrument names, percussion, compose, composer, composition, perform, performance, audience.
Y1/Y2 Kapow Contrasting dynamics- Space
Week 1 Lesson 1 Vocal soundscape. Create a simple soundscape using dynamic changes.
Week 2 Lesson 2 Creatively responding to music. Listen to music (Mars by Gustav Holst) and respond creatively, considering how dynamics, instruments and mood can be represented through drawing.
Week 3 Lesson 3 Comparing music. Compare two pieces of music by the same composer, using musical vocabulary to explain differences in tempo and dynamics.
Week 4 Lesson 4 Pitch patterns. Create a short pitch pattern to represent a planet and write down the composition.
Week 5 Lesson 5 Creating and performing a musical structure. Perform a pitch pattern representing a planet, using vocal and instrumental sounds and changes in dynamics.
Week 6 Recap/Showcase
Vocabulary- dynamics, volume, loud, soft, quiet, silent, force, tempo, speed, fast slow, sound, soundscape, voice, vocal, compose, composer, composition, suite, representation, pitch, pattern, high, low, instrument, tuned, beat, glockenspiel, rehearse, perform, performance, audience.
Y3/4 Kapow Adapting and transposing motifs- Romans
Week 1 Lesson 1 Here come the Romans. Sing in tune and in time. Learn the Road Building song.
Week 2 Lesson 2 Musical motifs. Learn what a motif is, and how to identify one, playing and incorporating motifs into the Road Building song.
Week 3 Lesson 3 Motifs and mosaics. Compose and notate a motif.
Week 4 Lesson 4 Motif development. Develop and transpose a musical motif.
Week 5 Lesson 5 Combine and perform. Combine and perform different versions of a musical motif.
Week 6 Recap/Showcase
Vocabulary- song, call and response, dynamics, volume, loud, soft, quiet, tempo, speed, fast, slow, pitch, high, low, voice, warm-up, lyrics, melody, expression, compose, composer, composition, symphony, pattern, repeating, motif, ostinato, riff, loop, change, develop, instrument, tuned, beat, quaver, half note, minim, crotchet, semibreve, notate, notation, transpose, transposition, sharp, flat, key, rhythm, order, rehearse, perform, performance, audience.
Y5/6 Kapow South and West Africa
Week 1 Lesson 1 Shosholozza a cappella. Sing a traditional African song unaccompanied.
Week 2 Lesson 2 Playing shosholozza. Use tuned percussion instruments, such as glockenspiels, xylophones or steel pans, to learn the chords for the Shosholozza song.
Week 3 Lesson 3 The Shosholozza show. Use vocals or tuned percussion to perform a piece of music as an ensemble, incorporating learnt African dance steps and chords.
Week 4 Lesson 4 Drumming away to Africa. Practise reciting rhythms with varying dynamics and tempo, before following the pulse set by the 'master drummer' on the traditional West African djembe drum.
Week 5 Lesson 5 Eight beat breaks. Develop more complex rhythms and creating an eight-beat break

Music medium term plan Spring 2 Year B

to perform as a class.

Week 6 Recap/Showcase

Vocabulary- accompaniment, unaccompanied, a cappella, ostinato, pattern, repeating, call and response, song, lyrics, melody, South Africa, Xhosa people, language, click, Bantu people, Ndebele, dynamics, volume, loud, soft, quiet, solo, duet, instrument, percussion, tuned, chord, progression, three note, major, dance, steps, drum, drumming, master drummer, djembe, woodblock, maraca, beat, pulse, metronome, rhythm, poly-rhythm, syncopation, break, improvise, improvisation, eight-beat break, rehearse, perform, performance, expression, movement, audience.