

Subject Rolling Programme - MUSIC

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
Reception (24-25)	Exploring Sound Celebration Music	Music and Movement Musical Stories	Transport Big Band
Reception (25-26)	As above	As above	As above
Year 1/2 (24-25)	Keeping the Pulse – My favourite things Tempo- Snail and Mouse	Dynamics- Seaside Sound patterns- Fairytales	Pitch- Superheroes Musical symbols- Under the sea
Year 1/2 (25-26)	Call and response- Animals Instruments- Storytelling	Singing- On this island Contrasting dynamics- Space	Structure- Myths and Legends Pitch- Musical Me
Year 3/4 (24-25)	Developing singing techniques- The Vikings Body and tuned percussion- Rainforests	Pentatonic melodies and composition- Chinese New Year Jazz- Ragtime music	Brass lessons for Y3 South Africa – Y4 End of year performance
Year 3/4 (25-26)	Changes in pitch tempo and dynamics- Rivers Samba and carnival sounds and instruments- South America	Rock and Roll Adapting and transposing motifs- Romans	Brass lessons for Y3 Caribbean- Year 4 End of year performance
Year 5/6 (24-25)	Composition notation- Ancient Egypt Film music	Composition to represent Holi Baroque	Composing and performing a leavers' song End of year performance
Year 5/6 (25-26)	Dynamics, pitch and texture- Fingal's Cave Songs of World War 2	Blues South and West Africa	Composing and performing a leavers' song End of year performance