

Music medium term plan Autumn 2 Year B

YR Kapow Celebration Music
Week 1 Lesson 1 Diwali music. Learn about music from another culture. Respond to music through movement.
Week 2 Lesson 2 Hannukah music. Learn the names of some traditional Jewish instruments. Play and move to traditional Jewish music.
Week 3 Lesson 3 Kwanzaa music. Take part in a traditional call and response song. Play “drums”.
Week 4 Lesson 4 Traditional Christmas music. Take part in a group song involving singing, voice sounds and instruments. (Carol Service)
Week 5 Lesson 5 Christmas action songs. Suggest appropriate actions for songs. Sing and move to Christmas songs. (Nativity play songs).
Week 6 Nativity Performance
Vocabulary- Diwali, Hindu, celebration, music, dance, tradition, traditional, Hannukah, Jewish, harp, drum, cymbals, tambourine, Kwanzaa, Africa, culture, instrument, call, response, rhythm, beat, Christmas, Christian, sleigh bells, actions, voice sounds, body percussion, perform, performance.
Y1/Y2 Kapow Instruments-Storytelling
Week 1 Lesson 1 Listening for dynamics and tempo. Explore listening and analysing a piece of music in relation to a story.
Week 2 Lesson 2 Sound effects and dynamics. Explore how music and sound effects can tell a story.
Week 3 Lesson 3 Creating a soundscape. Select appropriate sounds to match events, characters and feelings in a story.
Week 4 Lesson 4 Using sounds to represent events. Suggest appropriate sounds to represent parts of a story.
Week 5 Lesson 5 Musical story performance. Perform a composition showing changes in tempo and dynamics.
Week 6 Nativity Performance
Vocabulary- tempo, speed, fast, slow, beat, dynamics, volume, loud, soft, quiet, music, musicians, instrument, instrumental, orchestra, conductor, narrator, audience, applause, encore, untuned, percussion, woodblock, clave, sound, sound effect, perform, performance, rehearse, practise, rehearsal.
Y3/4 Kapow Samba and carnival sounds and instruments- South America
Week 1 Lesson 1 – Introduction to samba. Recognise and identify the main features of samba music.
Week 2 Lesson 2- Pulse and rhythm. Understand and play syncopated rhythms.
Week 3 Lesson 3- Samba rhythms. Play syncopated rhythms as part of a group.
Week 4 Lesson 4- Composing a break. Compose a basic rhythmic break in groups.
Week 5 Lesson 5- Samba performance. Perform rhythmic breaks within a samba piece.
Week (6) Carol Service
Vocabulary- rhythm, rhythmic pattern, rhythmic break, pulse, beat, syncopation, syncopated, on-beat, off-beat, samba, instrument, percussion, carnival, ballroom samba, reggae samba, samba batacuda, bateria, ensemble, structure, texture, dynamics, melody, ganza, tamborim, surdo, chocahlo, repinique, ciaxa, agogo, rehearse, rehearsal, perform, performance.
Y5/6 Kapow Songs of World War 2
Week 1 Lesson 1– Singing for victory. Use musical vocabulary to identify features of different eras of music.
Week 2 Lesson 2 – The White Cliffs of Dover. Improve accuracy in pitch and control for singing with expression and dynamics.
Week 3 Lesson 3 – Pitch up. Identify pitches within an octave when singing.

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Week 4 Lesson 4 – Harmonise. Use knowledge of pitch to develop confidence when singing in parts.
Week 5 Lesson 5 – Let's notate. Notate a melody using pitches up to an octave.
Week (6) Carol Service
Vocabulary- song, musicians, tempo, performance technique, morale, front line, troops, mood, energetic, sentimental, contrast, contrasting, warm up, diaphragm, pitch, high, higher, low, lower, phrase, phrasing, line, chorus, verse, octave, solfa, do-re-mi-fa-so-la-ti-do, scale, ladder, note, notate, notation, graphic score, step, jump, melody, counter-melody, harmony.