

# Longships Class - Reception

# <u>Summer Term - Growing Plants, Where we live, Exploring Sea, Space and Land.</u>

WOW DAY: Beach visit

#### Communication and language

Listening attentively and responding to what they hear.

Making comments about what they have heard and asking questions to clarify their understanding.

Holding conversation when engaged in back andforth exchanges with their teacher and peers.

Participating in small group, class and one-to-one discussions, offering their own ideas,.

# **Understanding the World**

Exploring the world around them, making observations and drawing pictures of plants. (**Growing Plants**)

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. (Explorers)

Understand the past through settings, characters and events encountered in books read in class and storytelling. (Explorers).

Describe their immediate environment using knowledge from observation, discussion, stories, nonfiction texts, and maps. (Where we live)

SHOWCASE DAY: Open afternoons for parents 22nd May and 17th July

#### Literacy

Demonstrating understanding of stories that have been read to them.

Developing their vocabulary through listening to and discussing stories, non-fiction, rhymes and poems daily.

Learning Set 2 special friends digraph sounds in Read Write Inc sessions. Reading and spelling words consistent with their phonic knowledge by sound blending.

Writing recognizable letters, forming them correctly.

# Religious Education Which places are special and why? Which stories are special and why?

<u>People, Culture and Communities</u> Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

Which places are special and why? Explore what places are special to them—where they can feel safe and happy. Link to Christians and Muslims having a special place for worship.

Which stories are special and why? Explore what stories they like best. Do they have a special book? Explore the Bible as the special book of Christians. Listen to key stories from different faiths.

#### **Mathematics**

Gaining a deep understanding of numbers 1 to 12.

Understanding numerical patterns, recognising the pattern of the number system when counting to 20 and beyond.

Exploring shape, size, pattern and measure in the world around them.

# Physical Development

Fine motor- Developing a correct pencil grip.

Learning to use tools, including scissors.

Gross motor PE skills- Swimming

Real PE Unit 5- Sending and receiving, reaction and response. Real PE Unit 6 - Balance in ball chasing and floor work.

**Athletics** 

# Personal, Social and Emotional Development

Children will look at, discuss and explore the following themes and what they mean for them -

Follow my lead, Making mistakes, Road Safety, Sharing Sounds, Music and noise, Technology.

Class texts— The Big Book of Blooms by Yuval Zommer,

The Tiny Seed by Eric Carle, Charles Darwin's Adventures by Jennifer Thermes. Henry The Explorer by Mark Taylor, Soggy the Bear by Phillip Moran, Whatever Next by Jill Murphy.

#### Art – Sculpture and 3D Design Technology

Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures

Children learn about the different features of boats and ships, before investigating shapes and structures to build their own.

# Technology

Online Safety

**Programming Beebot** 

#### Music

#### Space – Dynamics, timbre, tempo and motifs

Using their voice to create a variety of sounds. Using dynamics to create atmosphere. Correctly identifying some instruments and changes in dynamics in a piece. Explaining how the same instrument can have many different sounds. Comparing two pieces of music using some musical vocabulary to describe the changes in tempo, dynamics and timbre. Successfully creating and playing a motif. Notating and writing down their motif in some form.