

Statement of Intent

At Kehelland Village School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers, performers and as composers, all will enable them to become confident, reflective musicians.

‘Music is a universal language that embodies one of the highest forms of creativity’ (The National Curriculum)

Statement of Implementation

Music Curriculum:

At Kehelland Village School the Music Curriculum is currently delivered through the ‘Kapow’ schemes of work. Music is taught in a block of lessons across one or two weeks each term and children record their learning in their Lighthouse Learning Books.

Kapow Primary’s Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- **Performing**
- **Listening**
- **Composing**
- **The history of music**
- **The inter-related dimensions of music**

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils’ imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

At Kehelland School the aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group.
- Create and compose music on their own and with others.
- Use technology appropriately when composing.
- Have opportunities to learn a wide range of musical instruments- in year 3 they all learn an instrument under the Music Service Trust First Access Scheme.
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Rock n roll, Jazz, Blues, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music

- Have different opportunities to take part in and watch performances.

Classroom Music:

In addition to the children's curriculum music lessons, teachers are encouraged to expose children at Kehelland Village School to music throughout many aspects of the school day. Classical music is often played during transition phases as well as background music during independent learning to help create a calm but purposeful learning environment.

Singing along to learning songs and videos are a daily occurrence at Kehelland Village School, as children learn through participating in singing and dancing. Children's listening skills are also encouraged during this process.

The children in Year 3 are given the opportunity to learn the Trumpet/Cornet through the 'first access' scheme and have weekly whole class lessons with the visiting brass teacher during the Summer Term.

Whole School Music:

Weekly singing assembly takes place on a Thursday afternoon and children sing as a whole school, lead by the Music Subject Lead. Subscription to singup.org forms the framework to this however Cornish heritage is particularly celebrated during singing assemblies as well as religious celebrations such as Christmas and Easter.

In the Autumn terms children sing songs relating to Autumn Harvest and Christmas, culminating in a whole school carol concert in December.



A whole school trip to the Pantomime in December also exposes the children of Kehelland Village School to live music and performance.

In the Spring term children celebrate the Cornish 'St Piran's day' and sing Cornish folk songs in Spring 1 as well as Easter songs in Spring 2. During this term children have the opportunity to take part in a musical workshop with Cornish Folk Singer and Songwriter Will Keating, who visits in March.



In the Summer term children have the opportunity to sing a range of different musical genres, working towards a summer showcase performance to parents at the end of term.

Throughout the year the peripatetic teachers showcase their students learning in performance assemblies. These give all the children at Kehelland Village School the opportunity to watch and listen to live music in action. They can celebrate and be inspired by the success of their peers.

Individual Music:

We are very proud of the individual and group music lessons offered at Kehelland Village School as they build on many different skills offered within our curriculum:



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|---|
| Confidence |
| Lessons and concerts help children achieve together, boosting everyone's confidence. Knowing they have the support of their bandmates gives children a safe place to try new things. |
| Wellbeing |
| Playing an instrument is proven to reduce anxiety and promote emotional wellbeing, which improves overall happiness inside and outside school. |
| Resilience |
| As a band, children work together to overcome challenges, problem solve and set their own goals. Creating positive learning behaviours to help them progress at school. |
| Attainment |
| Learning to play an instrument improves children's memory , numeracy and literacy, boosting their achievement at school and supporting a lifelong love of learning. |
| Behaviour |
| Learning an instrument develops the part of the brain that deals with behaviour regulation and motor skills, improving children's focus and progress in class. |
| Inclusive |
| Playing in a band is a great leveller. Everybody starts at the same point regardless of ability, which can have a huge impact on children with special educational needs or those with English as an additional language. |

Music lessons are currently offered through these musical bodies:

- **Cornwall Music Service Trust** <https://cmst.co.uk/>

| | |
|--|--|
| Our Mission in Music By enabling students of all generations, backgrounds and communities to enjoy a LIFE including music making and participation, we seek to grow and support the HEALTH of a musical COMMUNITY for now and for the FUTURE. | Music for LIFE We believe that music is not merely a hobby but a way of living which can positively impact everyone's emotional and physical wellbeing. At CMST, we aim to create an inclusive atmosphere of music making that all can enjoy, characterised by the care and compassion to enrich all of our students' lives into the future. |
| Music for the FUTURE We aim to inspire our students, encouraging imagination and creativity, and welcoming new developments in technology and innovation to allow ever wider access to Musical Education. We encourage environmental awareness and sustainability in order to secure the future of new and existing musical communities. | Music for the COMMUNITY We recognise community is at the heart of music making. We respect people, value diversity, and are committed to encouraging inclusivity throughout the music community within Cornwall and beyond. We value and foster partnerships within the local community and businesses in order to create and sustain new musical opportunities for all, and to nurture happy and healthy musical communities. |

Cornwall Music Service Trust (CSMT) offer individual and small group lessons in the following:

| Instrument | Teacher | Contact | Day/Time | Uptake |
|------------|----------------|--|---------------------|--------|
| Strings | Juliet Walshe | jwalshe@cornwallmusicservicetrust.org | | |
| Keyboard | Simon Kneebone | skneebone@cornwallmusicservicetrust.org | Wednesday Afternoon | |

| | | | | |
|-------|----------------|--|------------------|--------------------|
| Brass | Kirsten Burden | kburden@cornwallmusicstrust.org | Thursday Morning | Tater Du: 5 pupils |
|-------|----------------|--|------------------|--------------------|

- **Rock Steady Music School** <https://www.rocksteadymusicschool.com/schools@rocksteadymusicschool.com>

Children from Year 2 onwards have the opportunity to join the 'Rocksteady' band taught by an outside agency. Parents can sign their child up for weekly lessons and then are informed of progress and treated to frequent performances by the bands involved. In doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

- ✓ **Band-based peripatetic music service delivered by professionals.**
- ✓ **Inclusive programme that's accessible to all pupils, supports wellbeing and contributes to academic progress.**
- ✓ **Bursary, pupil premium and funded options available.**
- ✓ **Free to your school.**

We currently have a large uptake of children who participate in Rocksteady Music Lessons from each class on a Thursday morning:

| Class | Participants |
|-----------|--------------|
| Longships | |
| Trevoze | |
| Tater Du | |

guitar,

The children have the choice of learning; drums, bass guitar, electric keyboard and vocals.

They will perform to the school and parents at the end of term.



KEHELLAND VILLAGE SCHOOL THU / AM

Thursday 6th of 2023-02-22

LESSONS

| Bands Rotation | Thu 29th Jan 2023 | Thu 2nd Feb 2023 | Thu 9th Feb 2023 | Thu 16th Feb 2023 | Thu 23rd Feb 2023 | Thu 2nd Mar 2023 | Thu 9th Mar 2023 | Thu 16th Mar 2023 | Thu 23rd Mar 2023 | Thu 30th Mar 2023 | Thu 6th Apr 2023 | Thu 13th Apr 2023 |
|----------------|-------------------|------------------|------------------|-------------------|-------------------|----------------------------|------------------|-------------------|-------------------|---------------------|------------------|-------------------|
| 09:00 | B | B | B | | B | | B | B | B | | | |
| 09:30 | C | D | C | School Holiday | A | National All Staff Meeting | B | C | A | Concert Time: 10:00 | School Holiday | School Holiday |
| 10:00 | D | C | D | | A | | D | C | | | | |
| 10:30 | A | A | A | | D | | A | D | | | | |

BANDS

| Bands | Years | Name | Song | Drums | Drums | Bass | Guitar | Guitar | Keyboard | Keyboard | Vocals | Vocals | Notes |
|-------|-------|-------------------------|-------------------|---------------------------------|-----------------------------|-------------------------------|--------------------------------|-----------------------------|-----------------------------|----------|-------------------------|--------------------------------------|-------|
| A | 1-3 | Moonlight Delight | Wetteman | Rosale Pascoe Y3 | | Frasrus Towethan Y2 / Class 1 | Freya Simpson Y2 / Class 1 | Zachary Summers Y2 / year 1 | Luonda Edwards Y3 / Class 2 | | Imogen Haigh Y3 | Maryam Nicholls Y3 / David Rivington | |
| B | 2-4 | | | | | | | | | | | | |
| C | 3-5 | The Seven Nation Tigers | Seven Nation Army | Benjamin Stapleton Y4 / Class 2 | Grace Rainford Y5 / Class 3 | | Koa Ross-Marshall Y5 / Class 2 | Finlay Cornwall Y5 | | | | | |
| D | 4-6 | Rubber Duckies | High Hopes | Milla Cox Y6 / Year 5 / Class 2 | Lorenz Caddy Y6 / Class 3 | Fin Greenaway Y6 / Class 3 | Will Orchard Y5 / Class 3 | | Emily Rogers Y6 / class 3 | | Levi Bowen Y6 / Class 3 | | |

- **Michael Hollywood Drums** Michael.hollywood27@gmail.com

Michael is an independent drum teacher from the local area who offers a wealth of experience to the children he teaches. He visits on a Thursday afternoon and currently provides lessons to six pupils from

Tater Du class. The children are working towards their ARBSM grades and perform at least once a year in a parent assembly.



Wider Community Music:

At Kehelland Village school we are fortunate to contribute to many aspects of music within the wider community. A highlight for the year is the Trevithick Day celebrations in Camborne. Students from Tater Du take part in the morning dancing and in the afternoon the whole school are invited to sing on the main stage with famous Cornish folk singer/songwriter Will Keating. We also have young instrumentalists involved in community music ensembles such as Camborne Brass and Cornwall Youth Brass Band as well as performers taking part in the annual Redruth Amateur Musical & Pantomime Society (RAMPS) pantomime.

Statement of Impact

Children at Kehelland have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose - either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives. We hope to see a large number of children learning instruments with expert tuition from CMST and other peripatetics. Ultimately, It would be amazing if they continued to show an interest in music and improve their skills after leaving KehellandVillage School and join many of the musical ensembles on offer at secondary school or in local towns such as brass bands.

The Benefits of Music Education — Quick Facts

