

Music development plan summary: *Kehelland Village School*

Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	June 2024
Date this summary will be reviewed	2025
Name of the school music lead	Kelly Garrett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	AsOne (CMST)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Kehelland School is taught in Blocks. Each lesson is between 45 minutes to 1 hour and students are exposed to between 3 and 5 lessons a week during a music block. Blocks vary between 1, 2 and 3 weeks. Lessons are taught directly from the scheme 'Kapow'. Pupils in KS2 are offered some notation teaching through tuned percussion instruments.

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
EYFS/Y1/Y2 (22-23) YEAR A	Pulse and Rhythm - All about me (2 weeks) Classical music, dynamics and tempo – Animals (2 weeks)	Musical Me (1 week) Pitch and Tempo – Superheroes (2 weeks)	On the Islands - British Songs and Sounds (2 weeks) Orchestral Instruments (1 week)
EYFS/Y1/Y2 (23-24) YEAR B	Musical Vocab - Under the Sea (1 week) Timbre and Rhythmic patterns (1 week)	Call and Response – Africa (1 week) Vocal and body sounds (1 week)	Dynamics, timbre, tempo and motifs (1 week)
Year 3/4 (22-23) YEAR A	Instrumental - South Africa (2 weeks) Developing Singing – Vikings (1 week)	Instrumental – Caribbean (1 week) Body and tuned percussion – rainforests (1 week)	Jazz (1 week)
Year 3/4 (23-24) YEAR B	Haiku Music and Performance (2 weeks) Rock and Roll (2 weeks)	Creating and composing in response to animation – mountains (2 weeks) Adapting and Transposing Motifs – Roman (1 week)	
Year 5/6 (22-23) YEAR A	Film Music (1 week) Composition notation (2 weeks)	Musical Theatre (1 week)	Composing and performing a leaving song (1 week)
Year 5/6 (23-24) YEAR B	Blues (2 weeks) Songs of WW2 (2 weeks)	Dynamics, pitch and texture (2 weeks)	Composing and performing a leaving song (1 week)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Classroom Music:

In addition to the children's curriculum music lessons, teachers are encouraged to expose children at Kehelland Village School to music throughout many aspects of the school day. Classical music is often played during transition phases as well as background music during independent learning to help create a calm but purposeful learning environment.

Singing along to learning songs and videos are a daily occurrence at Kehelland Village School, as children learn through participating in singing and dancing. Children's listening skills are also encouraged during this process.

The children in Year 3 are given the opportunity to learn the Trumpet/Cornet through the 'first access' scheme and have weekly whole class lessons with the visiting brass teacher during the Summer Term.

Individual Music:

We are very proud of the individual and group music lessons offered at Kehelland Village School as they build on many different skills offered within our curriculum:

Instrument	Teacher	Contact
Strings	Juliet Walshe	jwalshe@cornwallmusicserVICETRUST.org
Keyboard	Simon Kneebone	skneebone@cornwallmusicserVICETRUST.org
Brass	Kirsten Burden	kburden@cornwallmusicserVICETRUST.org

Children from Year 2 onwards have the opportunity to join the 'Rocksteady' band taught by an outside agency. Parents can sign their child up for weekly lessons and then are informed of progress and treated to frequent performances by the bands involved. In doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

We currently have a large uptake of children who participate in Rocksteady Music Lessons from each class on a Thursday morning:

- The children have the choice of learning; drums, bass guitar, electric guitar, keyboard and vocals.
- They will perform to the school and parents at the end of term.

Wider Community Music:

At Kehelland Village school we are fortunate to contribute to many aspects of music within the wider community. A highlight for the year is the Trevithick Day celebrations in Camborne. Students from Tater Du take part in the morning dancing and in the afternoon the whole school are invited to sing on the main stage with famous Cornish folk singer/songwriter Will Keating. We also have young instrumentalists involved in community music ensembles such as Camborne Brass and Cornwall Youth Brass Band as well as performers taking part in the annual Redruth Amateur Musical & Pantomime Society (RAMPS) pantomime.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Whole School Music:

Weekly singing assembly takes place on a Thursday afternoon and children sing as a whole school, lead by the Music Subject Lead. Subscription to singup.org forms the framework to this, however Cornish heritage is particularly celebrated during singing assemblies as well as religious celebrations such as Christmas and Easter.

In the Autumn term children sing songs relating to Autumn, Harvest and Christmas, culminating in a whole school carol concert in December. Longships Class (YR, Y1, Y2

perform a nativity play for parents; singing songs to a musical accompaniment forms a major part of the performance.

A whole school trip to the Pantomime in December also exposes the children of Kehelland Village School to live music and performance.

In the Spring term children celebrate the Cornish 'St Piran's day' and sing Cornish folk songs in Spring 1 as well as Easter songs in Spring 2. During this term children have the opportunity to take part in a musical workshop with Cornish Folk Singer and Songwriter Will Keating, who visits in March.

In the Summer term children have the opportunity to sing a range of different musical genres, working towards an end of term show performance which parents are invited to watch.

Throughout the year the peripatetic teachers showcase their students learning in performance assemblies. These give all the children at Kehelland Village School the opportunity to watch and listen to live music in action. They can celebrate and be inspired by the success of their peers.

In the future

This is about what the school is planning for subsequent years.

- Music will continue to be blocked and follow the guidance equivalent to six hours a term.
- Students will still have access to lessons across a range of instruments and voice (Rocksteady)
- An extra curricular school choir or vocal ensemble may be established depending on staffing.
- A school ensemble, band or group may be established depending on staffing.
- The hall will be used for space for rehearsals and individual practice or hopefully in the future a dedicated practice space can be established.
- A termly school performance will continue to happen every summer term.
- Opportunity to enjoy live performance at least once a year will continue into the future.

Further information (optional)