

Music medium term plan Summer 2 Year A

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| YR Kapow Big Band |
| Week 1 Lesson 1 What makes an instrument? Learning about different musical instruments. Making an instrument from recycled materials. |
| Week 2 Lesson 2 Introduction to orchestra. Learning about the four different groups of instruments in an orchestra and the role of the conductor. |
| Week 3 Lesson 3 Follow the beat. Children copy and follow a beat, first by clapping, then with an untuned percussion instrument. |
| Week 4 Lesson 4 Tuned and untuned instruments. Experimenting with playing with untuned and tuned instruments. Playing in time to familiar songs. |
| Week 5 Lesson 5 Big band performance. Choosing appropriate instruments to represent different parts of a song. Perform a practised song to a small audience. |
| Week 6 Recap/Showcase Perform to a wider audience. |
| Vocabulary- Music, musical instrument, band, sound, shake, tap, bang, strum, jingle, pitch, orchestra, tempo, dynamic, beat, rhythm, percussion, conductor, strings, brass, percussion, wind, practise, rehearse, perform, performance, audience. |
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| Y1/Y2 Kapow Musical symbols. Under the sea. |
| Week 1 Lesson 1 Showing tempo. Exploring tempo changes through movement. |
| Week 2 Lesson 2 Exploring dynamics. Exploring how dynamics can be represented by different symbols. |
| Week 3 Lesson 3 Rhythm. Clapping simple rhythms of a clicking underwater camera, while keeping the pulse. |
| Week 4 Lesson 4 Using pitch. Interpreting symbols to demonstrate a pitch pattern. |
| Week 5 Lesson 5 Under the sea performance. Perform as part of a group to demonstrate dynamics, pitch and rhythm. |
| Week 6 Recap/Showcase |
| Vocabulary- Tempo, fast, slow, moderate, dynamics, loud, quiet, soft, forte, piano, moderato, fortissimo, pianissimo, rhythm, sound pattern, rest, pitch, low, high, tuned, glockenspiel, xylophone. |
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| Y3/4 Y5/6 End of Year Musical Production |
| Week 1 Learning lyrics, melody, phrasing, and structure of songs. |
| Week 2 Internalizing lyrics, melody, phrasing, and structure of songs, achieving flow and fluency. |
| Week 3 Fine tuning- pitch, when to take a breath, enunciation etc. Interpretation- dynamics, attitude, vocal texture, emotional expression. |
| Week 4 Performance- adding interest through actions, movement, dance, expression, costume, props, instruments. |
| Week 5 Final rehearsals and dress rehearsal performance to school. |
| Week 6 Performance to parents |
| Vocabulary- Song, lyrics, melody, phrasing, structure, verse, chorus, accompaniment, instrumental, pitch, tempo, dynamics, expression, actions, movement, dance, costume, props, rehearse, rehearsal, dress rehearsal, performance. |