

Music medium term plan Spring 2 Year A

YR Kapow Musical Stories
Week 1 Lesson 1 Moving to music. Teddy Bear's Picnic
Week 2 Lesson 2 Storytelling with actions. The Sleeping Princess.
Week 3 Lesson 3 Using instruments to represent actions. We're Going on a Bear Hunt.
Week 4 Lesson 4 Musical story composition. Compose and practise their own composition.
Week 5 Lesson 5 Musical story performance. Practise and perform their own composition.
Week 6 Recap/Showcase
Vocabulary- classical music, dynamics, loud, quiet, musical story, lyrics, melody, character, song, tempo, fast, slow, pitch, high, long, instrument names, percussion, compose, composer, composition, perform, performance, audience.
Y1/Y2 Kapow Sound patterns Fairytales
Week 1 Lesson 1 Character voices. Explore and change dynamics using the voice. Three Little Pigs.
Week 2 Lesson 2 Starting with instruments. Using instruments and body percussion to tell the story.
Week 3 Lesson 3 Sound patterns. Reading simple rhythmic patterns.
Week 4 Lesson 4 Responding to music. Using instruments and body percussion to play a rhythm and keep a pulse.
Week 5 Lesson 5 Fairytale performance. Use untuned percussion instruments in a class performance, keeping pulse and rhythm.
Week 6 Recap/Showcase
Vocabulary- dynamics, volume, pitch, voice, character, sound pattern, loud, quiet, soft, fast, slow, rhythm, beat, pulse, syllable, perform, performance, audience.
Y3/4 Kapow Jazz Ragtime Music
Week 1 Lesson 1 – Ragtime. To sing and clap a syncopated rhythm for a ragtime-style song.
Week 2 Lesson 2- Traditional jazz. Improvising a call and response in time with the music.
Week 3 Lesson 3- Scat singing. To be able to scat sing using the call and response format.
Week 4 Lesson 4- Jazz motifs. Writing a jazz motif using a swung rhythm.
Week 5 Lesson 5- Swing rhythms. To adapt a familiar nursery rhyme tune using jazz rhythms.
Week 6 Recap/Showcase
Vocabulary- Jazz, ragtime, rhythm, syncopation, syncopated, call and response, traditional jazz, improvise, scat, motif, swing rhythm, straight quaver, swung quaver, even rhythm, uneven rhythm.
Y5/6 Kapow Baroque
Week 1 Lesson 1– Monteverdi and the invention of opera. Exploring the work of Monteverdi.
Week 2 Lesson 2 – Johann Pachelbel and the canon. Read and play a canon from staff notation.
Week 3 Lesson 3 – Henry Purcell and the ground bass. Understanding baroque music features.
Week 4 Lesson 4 – JS Bach and the fugue. To combine knowledge of staff notation and aural awareness to play a fugue.
Week 5 Lesson 5 – George Frideric Handel and the oratorio. Understanding a fugue structure.
Week 6 Recap/Showcase
Vocabulary- aria, opera, Baroque, recitative, canon, round, cello, violin, viola, bass, treble, ground bass, melody, notate, ostinato, repeated pattern, melodic ostinato, pitch, quavers, flat, sharp, fugue, subject, counter subject, polyphonic, oratorio.